

Position: Member-at-Large (Canadian)

Allison Jeffrey, Assistant Professor in the Department of Experiential Studies in Community and Sport, the School of Arts and Social Sciences at Cape Breton University, in Sydney, Nova Scotia, Canada.

Vision for NASSS: My vision for NASSS appreciates the hard work of Board members and volunteers that has gone into cultivating an academic community that is continually evolving and making space for research that is important in complex contemporary times. As a femme-presenting settler academic, I am committed to facing and addressing colonial practices in the institution that limit the ways that certain knowledges are represented and/or shared. Therefore, my vision for NASSS is one of continual innovation and I see many opportunities for more expansive and inclusive practices in both the style of sessions being offered, and the modes through which scholars can attend conferences and contribute their insights. I am hopeful that the continued evolution of NASSS will incorporate more creative representation styles (e.g., arts-based methods and creative sessions) and am actively contributing (as a program committee member this year) to the development of hybrid opportunities for those who are unable to access in-person conferences. I envision NASSS to be an organization that cultivates an inclusive, inspiring and expansive intellectual space through policies that consider the varied needs of members. Providing hybrid options, cultivating radical access funding initiatives, and developing inclusive social opportunities, both throughout the year and at the annual conference, will support this vision.

Qualifications for Office: I am a NASSS member and have attended the NASSS conference annually since 2017. At conferences, I have been involved as a presenter and session organizer. This year, I volunteered to be a part of the program committee and am working closely with Jay Laurendeau on expanding opportunities to increase accessibility at the conference this year.

Summary of Research and Publications: I am a sociologist of physical activity and my research interests include post-qualitative inquiry and theoretical frameworks that enable expansive explorations of moving bodies in complex contemporary times. Recently, I have been engaging in post-structuralist and post-humanist theories that support innovative arts-based and moving methods. My research with Professor Holly Thorpe investigated the experiences of sportswomen during the recent pandemic and I am currently expanding this research to consider ever-evolving negotiations in outdoor physical activity during times of climate crisis. I also maintain research with Professor Pirkko Markula and am interested in ways that aging women are negotiating virtual spaces in movement practices. My work embraces an ethic of care, and as a practitioner-researcher, I am continually interrogating my presence in my scholarship. My work has been published in a range of high-impact journals including the *Sociology of Sport Journal*, *Journal of Qualitative Inquiry*, *Gender, Place & Culture*, *Leisure Studies*, *Feminist Media Studies*. In addition, I have been invited to contribute to a variety of handbooks, most recently, the *Research Handbook on Gender and Diversity in Sport Management*.