

**Traditional Paper**

<p><b>TRADITIONAL PAPER SESSION</b></p> <p><b>Session Name</b></p>	<p><b>Session Description</b></p>
<p><b>Alternative conceptual approaches to sport-for-development research</b></p> <p><b>SESSION ORGANIZER(S)</b> Michael Dao &amp; Tavis Smith <a href="mailto:mike.dao@mail.utoronto.ca">mike.dao@mail.utoronto.ca</a></p>	<p>In recent years, sport-for-development (SfD) has become an established, though fluid, area of research in sport studies. In an effort to renew and build upon calls for mainstreaming sport into development studies (Darnell &amp; Black, 2011), this session will seek insights from various scholarly areas to push the boundaries of SfD through alternative conceptual approaches to both research and practice. These insights might build on the Capabilities Approach, Cultural Studies, Political Science or Indigenous studies. Methodologically, we invite papers that provide a lens to the use of song, dance and festivals into SfD practice. Even more, in the spirit of the conference theme we seek papers that explore the different cultural identities that work within and challenge SfD ideologies across the world. The intent is to advance discussions that have championed for innovative research approaches in order to enhance a critical, public sociology outlook on SfD (Donnelly et al., 2011) with new conceptual and analytical tools.</p>
<p><b>Assessing race, ethnicity, and immigration research in sport sociology</b></p> <p><b>SESSION ORGANIZER(S)</b> Simon Barrick <a href="mailto:simon.barrick@ucalgary.ca">simon.barrick@ucalgary.ca</a></p>	<p>Recently, Monika Stodolska (2018) summarized the existing Leisure Studies research exploring race, ethnicity, and immigration in the <i>Leisure Sciences</i> 40<sup>th</sup> anniversary issue. Stodolska concluded that leisure researchers are well positioned to address the increasingly complex issues Western societies face regarding race, ethnicity, and immigration; although, boundaries need to continue being pushed theoretically, methodologically, and towards greater interdisciplinarity. This session invites papers to contribute towards a similar conversation within the sociology of sport. Namely, paper presentation submissions should address the following guiding questions: (1) What major themes have been explored in sport sociology research on race, ethnicity, and immigration research in the last 40 years? (2) How is sport sociology research negotiating the complexity of race, ethnicity, and immigration in our contemporary context? (3) What epistemological, ontological, theoretical, and methodological tools are needed for sport researchers to contribute to the study of race, ethnicity, and immigration moving forward? In line with the conference theme, <i>Sport Soundtrack: Sport, Music, and Culture</i>, papers exploring the intersections between sport, the arts, and culture within in the context race, ethnicity, and immigration will also be considered.</p>
<p><b>Black Athletes, Rap/Hip-Hop, and Identity Development</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Alvin Logan, Jr. <a href="mailto:alogan21446@gmail.com">alogan21446@gmail.com</a></p>	<p>The Black Athletes, Rap/Hip-Hop, and Identity Development session is calling all research/papers that examine the interconnectedness between the rap music industry, sports, Black Athletes, and identity development. There is a deep connection historically between the Black community and rap/hip-hop music. Within that relationship is a tight tether to Black athletes. Whether listening to the music for leisure or game time, the references between music and sports are almost inseparable. In the words of Canadian artist Drake in his song, Thank Me Now, "I swear sports and music are so synonymous, Cause we want to be them, and they want to be us." This rings true especially in the social media age, where both professional athletes and musicians are constantly captured together. Thereby, this session serves to unpack the complex relationship, positive/problematic nature of, and influence of rap/hip-hop on the development of various identities of Black athletes at all levels.</p>
<p><b>Bodies &amp; soul: Thinking through the embodied musician</b></p> <p><b>SESSION ORGANIZER(S)</b> Scott Carey <a href="mailto:r.carey@queensu.ca">r.carey@queensu.ca</a></p>	<p>Recently, sport scholars have begun to use what they know about sport, health, and the body to understand the practices and performances of musicians (Carey &amp; Ventresca, 2015; Caudwell, 2010; Ternes &amp; Hindin, 2015; Ventresca &amp; Carey, 2016). Not unlike athletes, dancers, or gym-goers, musicians also discipline and train their bodies, participate in competitions, experience illness &amp; injuries, ingest drugs, and face social and political obstacles. At the same time, becoming a musician involves a much different set of embodied rituals, rules, practices, pleasures, pains, and politics than what an athlete, dancer, or gym-goer experiences in their respective contexts. In this session, we invite papers that attempt to think through the bodies of musicians and the physical cultures to which they belong. Submissions can be empirical, experiential, and/or theoretical in nature, and presenters are welcomed to perform their research, experience, and/or theory using musical and artistic modes of expression.</p>
<p><b>Can't Stop... Won't Stop...Hip Hop Culture &amp; Sport</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. C. Keith Harrison <a href="mailto:scholarballer51@yahoo.com">scholarballer51@yahoo.com</a></p> <p>Jeff Porter <a href="mailto:jeff.porter29@gmail.com">jeff.porter29@gmail.com</a></p>	<p>In 2017, hip-hop music became the most prominent genre in the music industry (Caulfield, 2018). Seemingly to honor this achievement, twelve-time Grammy-award winning rapper Kendrick Lamar was the half-time headliner of the 2018 College Football Playoff National Championship Game. While this is a recent example, the links between hip-hop and sport are not new. Numerous connections can be made such as the 1980s partnership between Run-DMC/Adidas or more recently Jordan brand's endorsement deals with hip hop artists such as Drake and DJ Khaled. However, minimal scholarly attention has addressed the compelling questions of race, gender, sexuality, social class, and age that such intersections between hip hop culture, entertainment, and sport provoke. Thus, this session seeks contributions that will critically examine the intersection of hip-hop culture and sport, especially as contemporary forms of entertainment and cultural expression that are closely linked with issues of race, gender, sexuality, social class, and age.</p>

<p><b>Digital Audio, Sound, and Physical Culture Research Practice</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Oliver Rick <a href="mailto:orick@springfieldcollege.edu">orick@springfieldcollege.edu</a></p>	<p>In this global mobile and digital media sporting moment (Hutchins and Rowe, 2013), digital audio technologies, formats, and platforms remain underutilized tools within sport and physical culture research practices. From sonic research methods to online distribution mechanisms for sharing research, the possibilities brought by sound and digital audio are extensive. Sound and digital audio can help researchers expand how audiences engage with their research through intimate and immersive audial experiences of physical culture, and expand interrogations of the sonic dimensions of the somatic. In this session we invite papers engaging with the intersection of digital audio and physical culture from a multitude of viewpoints. We particularly welcome papers researching sound and digital audio as an object of analysis, as an innovative part of research methods and processes, and as an integral component of research dissemination or promotion. Participants are encouraged to experiment with digital audio and sound through their presentation.</p>
<p><b>Economic Sociology and Sport</b></p> <p><b>SESSION ORGANIZER(S)</b> Nicholas M. Watanabe <a href="mailto:nmwatana@mailbox.sc.edu">nmwatana@mailbox.sc.edu</a></p>	<p>This session proposes the use of economic sociology in sport. Traditionally, economic sociology attempts to redefine questions addressed by economists in sociological terms. The premise of contemporary economic sociology is resided in the observation that individuals and organizations are bound together and structured through economic relations. To be sure, this framework has been used to examine a wide range of issues including - market disruption, the cultural production of music at sport events, pay discrimination based on race and gender, politics of urban development, etc – which can have important implications in sport. As such, this panel focuses on the theories, methods, and issues that exist in conducting economic sociological studies in sport. In particular, various methods – econometrics, social network analysis, big data analytics – are encouraged to discuss and investigate economic sociology, thus enriching the methodological and theoretical diversity in the realm of sport, culture, music and society.</p>
<p><b>Gender, Race and Sport: Intersections/Assemblages</b></p> <p><b>SESSION ORGANIZER(S)</b> Ann Travers <a href="mailto:atravers@sfu.ca">atravers@sfu.ca</a></p>	<p>This session provides a space for queer/trans/feminist, post-colonial and critical race scholarship on sport and culture to be discussed in an integrative manner. Papers drawing on critical intersectional scholarship or assemblage theory that highlight the ways in which sport is mobilized to enforce/normalize/resist mutually constituting hierarchies of oppression and inequality are what we are looking for. Be very explicit in your proposal about going beyond an additive approach to gender, race, sexuality, etc.</p>
<p><b>Globalized NFL: Boundaries, Flows, Politics</b></p> <p><b>SESSION ORGANIZER(S)</b> C. Richard King <a href="mailto:crking@wsu.edu">crking@wsu.edu</a></p>	<p>Sport has proven an increasingly important domain to examine the ever-evolving boundaries, flows, and politics of globalization (Miller et. al, 2001; Giulianotti &amp; Robertson 2007; Joo 2012). The session opens a conversation about the globalization of the NFL. We are interested in critically examining the cultural, gendered, racial, and economic politics of a “Globalized NFL”. From its 1990s American Bowl series to its 2005-2016 re-imagination as NFL International, to the ongoing targeting of NFL London and NFL Mexico branded games, Globalized NFL proves formidable in the latest phase of globalization and sports. We seek contributors interested in examining histories, implications, flows, and politics of Globalized NFL from an array of theoretical orientations and intersectional lenses. Contributors are welcomed to draw from this year’s conference theme, “Sport Soundtrack: Sport, Music, and Culture” as it may pertain to Globalized NFL. Essays may be included in a potential book and/or special issue.</p>
<p><b>Let’s Keep Moving: The role of sport in public health practice</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Jacqueline McDowell <a href="mailto:jmcdowe7@gmu.edu">jmcdowe7@gmu.edu</a></p>	<p>Sport-health ideologies advance sport participation as a great alternative to traditional exercise in enhancing social, emotional, mental and physical health and well-being. Mentions of sport, however, are largely missing in many countries’ public health agendas. Michelle Obama’s Let’s Move obesity initiative worked with many sport organizations to help kids learn sports and highlight sports’ role in improving health outcomes. Although the Let’s Move campaign is now defunct, conversations about the role of sport in promoting health should not diminish. This session keep the conversation moving by highlighting theoretical and empirical research that critically exams sport-health ideologies, the inclusiveness of sport in public health agendas, organizational or governmental sport-health promotion policies and programs, health and wellness outcomes of competitive and recreational athletes, ways in which sport influences public health perceptions, and research that explores the intersection of sport, music and health.</p>
<p><b>Movement, Music &amp; Meaning: Exploring and explaining disability</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Natalie Campbell <a href="mailto:ncampbell2@glos.ac.uk">ncampbell2@glos.ac.uk</a></p>	<p>Every so often the disabled body becomes front and centre in the meeting of movement and music; and although a rarity in mainstream culture it provides academics in the area of critical (dis)ability studies an exciting opportunity to (re)think, (re)frame and (re)conceptualise our sociological understanding of ability. However, this meeting of movement and music is not adequately explored within disability sports community, with many scholars fixating their gaze on the micro-meanings of the bodily performance, as opposed to macro-meanings of the corporeal within the context. How do we derive further meaning about (dis)ability when music and physical movement converge? We invite papers that seek to develop novel explorations of what, when, how and why the meeting of music and movement can transcend current debates in disability sport studies.</p>

<p><b>Music and Action Sports: Examining soundscapes of emerging sports cultures</b></p> <p><b>SESSION ORGANIZER(S)</b> Neftalie William <a href="mailto:neftalie1@gmail.com">neftalie1@gmail.com</a></p>	<p>Since the 90's action sports like skateboarding, surfing and snowboarding have used music as a primary driver alongside the presentation of these sports. Those involved in the business and culture of these sports have used music to differentiate their sport's aural ecosystem from the traditional. From the Vans Warped Tour to 2018 Olympic Medalists Shaun White's own 'Air + Style' mega- event, music is far from 'background' within action sports, and often shares the spotlight of center stage, providing opportunities for the cross pollination of ideas, new markets and may challenge the idea of what and whom are the soundtracks and participants in youth and future sports. This session calls for papers that critically examine historical and/or contemporary relationships between music, action sports and new sport movements to create synergy between audiences, participants and brands, create dissonance and difference from traditional sports, and/or build connections across local and global cultures.</p>
<p><b>Music, Identity, and Motivation in Exercise and Training</b></p> <p><b>SESSION ORGANIZER(S)</b> Samuel T. Twito <a href="mailto:twito@utexas.edu">twito@utexas.edu</a></p>	<p>From the college weight room to the fitness club to the garage gym to the trail run, music shapes how people train and exercise. Whether to motivate or calm, the soundtrack of a workout can profoundly alter the social experience of training. This sessions looks for papers of any methodological or theoretical perspective that examine how music is used to shape the meaning of working out and those taking part in it. Topics could include how race and cultural appropriation manifest in athletics weight rooms music selection; boutique gyms, class, and motivational music; individuals' private playlists and self-identity; or the use of music in online workout videos. Any papers emphasizing music and exercise/training of any kind, rather than play and performance, are welcome.</p>
<p><b>Physical Culture and Dance Spaces: Exploring equity and identity</b></p> <p><b>SESSION ORGANIZER(S)</b> Janelle Joseph <a href="mailto:Janelle.joseph@utoronto.ca">Janelle.joseph@utoronto.ca</a></p>	<p>This session accepts papers exploring intersections of race, gender, sexuality, and ability as they manifest in dance spaces. These may include but are not limited to dancehalls, nightclubs, gymnasias, studios, competitions, streets, parks, rinks, pools, or bedrooms. Theoretical explorations of the influence of music and movement as they represent or disrupt authenticity, nostalgia, pleasures, anxieties, and cultures among other approaches are welcomed.</p>
<p><b>Place-Based Music and Sport in Global Context</b></p> <p><b>SESSION ORGANIZER(S)</b> Rose Chepyator-Thomson <a href="mailto:jchepyat@uga.edu">jchepyat@uga.edu</a></p>	<p>Globalization and use of music in sport events—large and small— was largely brought about by the use of vuvuzela in 2010 FIFA World Cup in South Africa. The purpose of this session is to understand extent to which fans and non-fans use music in sporting events to support their teams or to showcase their communities and nations. Scholars have researched and noted diversity in fans' celebration of their sport teams. Surijlal and Mafini (2011) indicate differing ways fans in western and non-western countries celebrate sport, as for example the use trumpeting of vuvuzela in South Africa for purposes of celebration in soccer matches. Indigenous communities have their way of song and dance before, during, and after sporting events. The session will conclude with implication for music and sport in light of increasing globalization of sport and fans' trekking across the globe to support their teams.</p>
<p><b>Populism and the Leisure Spectacle: Performing Power and Identity</b></p> <p><b>SESSION ORGANIZER(S)</b> Alan Tomlinson <a href="mailto:alangtomlinson@gmail.com">alangtomlinson@gmail.com</a></p>	<p>For this proposed session, we seek contributions that address the political populism associated with sporting mega-events and popular musical spectacles. Common questions might include the following. Where and how does populist discourse feature in such events? What key political figures drive political ambitions through populist discourse in relation to sporting mega-events? How do popular cultural celebrities challenge or contest political orthodoxies? Within the leadership of a sporting mega-event, what key figures contribute to the populist discourses of a host country? How have formal political leaders and figures related to the popular music spectacle? Overall, then, how might the spectacles of sporting and musical mega-events be better understood by drawing upon theories of populism and their application to a comparative range of national and supra-national case studies? Contributions are invited from interdisciplinary fields as well as from sociology, in a range of forms from focused case-studies to theoretical reviews or critiques.</p>
<p><b>Post-Qualitative Inquiry in Sport and Physical Culture Research</b></p> <p><b>SESSION ORGANIZER(S)</b> Katelyn Esmonde <a href="mailto:kesmonde@umd.edu">kesmonde@umd.edu</a></p> <p>Pirkko Markula <a href="mailto:pirkko.markula@ualberta.ca">pirkko.markula@ualberta.ca</a></p>	<p>In response to the recent interest in the turn to new materialisms and posthumanism within sport and physical culture research, this session will consider how this turn can inform new ways of collecting and analyzing (qualitative) empirical material that accounts for the material as well the social world. More specifically, papers within this session should focus on post-qualitative inquiry (PQI) that, to quote Giardina (2017), turns "away from 'methodology'" (p. 262) to challenge the ontology and epistemology of humanist research. What does it mean to turn away from methodology? What does research that leans into the "ontological turn" look like? What is the role of theory in PQI? We invite contributions that consider these questions, as well as the role of PQI in theory and in practice within the sociology of sport. We encourage presenters to consider the role of "sensory data" and the emplaced, sensual, entangled, and physical nature of new materialist, posthumanist research.</p>

<p><b>Rural Sport: Contexts, Processes, and Outcomes</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Kyle Rich  <a href="mailto:krich@brocku.ca">krich@brocku.ca</a></p>	<p>Outside of cities, sport often looks differently. Without the critical mass of bodies and available resources, play is not always categorized by the same factions according to age, gender, level of competition, etc.; infrastructure is not always built, and; outcomes are not always understood in terms of physical literacy and/or athlete development. This interdisciplinary session will explore the processes and products of sport, recreation, and leisure in rural communities. In particular, both scholars and local practitioners are invited to discuss the way that contextual factors constitutive of rural communities (e.g., distance, populations, economies, social norms, etc.) shape both the social processes and outcomes of sport and recreation within these communities. In doing so, we invite critical reflection on the factors (e.g., historical events, contemporary policy, changing economies, etc.) shaping rural life, as well as the role of sport as an expression of agency, resistance, and community development.</p>
<p><b>Sensuous Methodologies: Using music &amp; film to (in)form pedagogy &amp; research</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Cathy van Ingen  <a href="mailto:cathy.vaningen@brocku.ca">cathy.vaningen@brocku.ca</a></p> <p>Maura Rosenthal  <a href="mailto:mrosenthal@bridgew.edu">mrosenthal@bridgew.edu</a></p>	<p>Music, beats, rhythm, images, and film engage our senses in deep ways. In this session, we seek papers that use music and film both to inform pedagogy and research and/or use research and pedagogy to create new mashups, mixes, and styles of music and film. Hickey-Moody's Manifesto (2016) points towards using inventive ways of "remaking subjects in and through research" as a way to "change subjects." (p. 172). Combining, designing, and creating something new is central to feminist new-materialists approaches. Guiding questions for this session might be: How can researchers engage with music and/or film-based creative arts enquiry to develop knowledge and social change through sensuous methodologies? What kinds of technical competence do researchers need to engage as auteurs? How can students, inside and outside of class, in collaboration with others in the learning group (peers, teachers, friends), remake and reconsider materials to produce new knowledge that is meaningful to them?</p>
<p><b>Socio-Cultural and Economic Aspects of Youth Sport Involvement</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Robert Case  <a href="mailto:rcase86@gmail.com">rcase86@gmail.com</a></p>	<p>The purpose of this session is to explore the various socio-cultural and economic aspects of youth sport involvement for participants and their parents. A system of specialization now exists in many youth sports where an over emphasis on competition and sport skill specialization exists at a young age. Parents often pay thousands of dollars to enroll their child in club sport teams in the hopes of receiving advanced sport skill instruction for their son or daughter with the hopes of eventually receiving an athletic scholarship to attend college. Sport agents, college recruiters, and youth sport coaches comprise a growing enterprise at different competitive levels that link into a larger multi-million dollar sport tourism industry where youth sport teams travel to other cities to participate in tournaments. The youth sport phenomenon in the United States has grown to the point that millions of young boys and girls participate at the recreational and club sport levels. Gaining a better understanding of the nature and scope of the youth sport phenomenon from socio-cultural and economic perspectives is the primary goal of this session.</p>
<p><b>Sociology of Sports Coaching</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Samuel T. Twito  <a href="mailto:twito@utexas.edu">twito@utexas.edu</a></p>	<p>NASSS and sports scholars more broadly continue to investigate and critique sport coaching, coach-athlete relations, and best coaching practices. Increasingly these critiques emphasize how coaching operates within social contexts. This sessions welcomes papers that explore all aspects of the sociology of sport coaching from any methodological or theoretical perspective. Especially those examining power relations, knowledge development, roles, and how race, ethnicity, gender, sexuality, class and other aspects of identity operate within these topics. Paper focusing on the conference theme (Sport Soundtrack: Sport, Music, and Culture) and sports coaching are welcome.</p>
<p><b>Songs of liberation: Methods of resistance in sporting spaces</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Kristi F. Oshiro  <a href="mailto:oshirok10@tamu.edu">oshirok10@tamu.edu</a></p>	<p>In 2018, we find ourselves in the midst of what Harry Edwards (2017) referred to as the fourth wave of athlete activism. This era has moved athletes, activists, and scholars to pursue and express creative methods of resistance to oppressive structures in and through sporting spaces (i.e., academia and industry). Springing from the soundtrack of resistance, liberation sociology seeks to "...not just research the social world but assist in changing it" (Feagin, Vera, &amp; Ducey, 2015, p. 1). Therefore, this session will highlight contemporary innovations in resistance methods both in and beyond the academic study of sport. In doing so, we welcome presentations that creatively make use of epistemological and methodological tools (e.g., poetry, song, dance, storytelling, film, photovoice, etc.) to "sing" these songs of liberation. Revolutions necessitate art (Matsuda, 2017) and we seek to facilitate a space of dialogue and action to reverberate these emancipatory melodies in sporting spaces.</p>
<p><b>Sport and Domestic Violence: The Truth Behind Closed Doors</b></p> <p><b>SESSION ORGANIZER(S)</b>                  Lauren Anderson  <a href="mailto:lcanderson@lasell.edu">lcanderson@lasell.edu</a></p>	<p>In 2014, the Ray Rice assault videos took something that typically happens behind closed doors and put it out in the open to be talked about. Since then, there have been a handful of domestic violence cases in sport that have garnered national attention, such as Greg Hardy, Josh Brown, Ezekiel Elliot, Danry Vásquez, Aldon Smith, and Steven Wright, to name just a few. This session invites papers that draw upon diverse theoretical perspectives and methodological foundations in examining sport and domestic violence. Potential topics may include, but are not limited to: media representations of domestic violence in sport; social, cultural, and political implications of domestic violence in sport; fans negotiating their identity in light of athlete domestic violence; the culture of sports as a contributing factor in athlete domestic violence; and/or ways in which domestic violence in sport intersects with gender, race, class, and other power relations and identities.</p>

<p><b>Sport and Family</b></p> <p><b>SESSION ORGANIZER(S)</b> Steven Ortiz <a href="mailto:sortiz@oregonstate.edu">sortiz@oregonstate.edu</a></p>	<p>Sport and music share a quintessential bond with the family. The popularity of sport and diversity of music taste are reflected in popular culture. Sport, music, and popular culture can be intrinsically valued by family members as essential characteristics of family life. Parents often influence the music taste and sport involvement of children. Although music and popular culture can be influential in the lives of family members, sport also can influence family members as spectators, fans, participants, and athletes, and as they build family traditions. Society also can influence how music and sport are interpreted by members of families and society, and this influence is frequently represented in popular culture as stereotypes. For example, popular culture and media outlets can influence how the families of professional athletes are portrayed to the public, and how female partners in these marriages are objectified, trivialized, and stereotyped in superficial and negative images.</p>
<p><b>Sport and Values-Based Education: From Theory to Practice (and Back Again)</b></p> <p><b>SESSION ORGANIZER(S)</b> Alex Channon <a href="mailto:a.channon@brighton.ac.uk">a.channon@brighton.ac.uk</a></p>	<p>This paper presentation session will explore the role of sport and related practices as platforms for values-based education. We invite papers which examine specific case studies, detail pedagogical approaches used in the field, and/or discuss the results of research evaluating such efforts. The session will particularly highlight the relationship between (embodied) sporting practice, social relations, pedagogical strategies, and the construction and transmission of socially desirable, ethical values. Papers which highlight the use of music as part of such efforts, and/or interrelations between these factors and aspects of music culture, will be particularly welcomed in light of the overall conference theme. The session will also discuss the utility of various critical, intellectual frameworks which may be used to locate such programs at the intersection of theory and practice, advocating a 'critical interventionist' approach to exploring the role that sociologically-informed, sport-based education programs can play in various social contexts.</p>
<p><b>Sport as Avant Garde</b></p> <p><b>SESSION ORGANIZER(S)</b> Robert E. Rinehart <a href="mailto:rinehart@waikato.ac.nz">rinehart@waikato.ac.nz</a></p>	<p>If sport is a cultural performance (and of course it may be viewed as such) both broadly and narrowly, then its embodiment can be seen as analogous to performance art. Culturally, sport forms may follow Raymond Williams' rubric of residual, dominant, and emergent. Emergent sport processes may be likened to the avant garde, where new creations emerge out of old amalgamations, technological advances, and creative entrepreneurial efforts. This session invites papers that explore sport as an avant garde formation, in its many incarnations. Papers submitted may be broad in scope, speculative, argumentative, philosophical, or more narrow, examining specific cases of sport where the proposed metaphor fails or succeeds.</p>
<p><b>Sport, Physical Culture, and Labor</b></p> <p><b>SESSION ORGANIZER(S)</b> Matthew Hawzen <a href="mailto:mgh14@my.fsu.edu">mgh14@my.fsu.edu</a></p>	<p>This session is an opportunity to engage in critical discussion on the topics of and relations between sport and music industry, from the rhythms and movements of the laboring and performing body to the event, spectacle, and soundtrack of the stadium. Papers may explore and reveal how sound, rhythm, and movement reinforce the dominant social, cultural, political, and economic order or challenge social inequities of class, race, gender, and sexuality. Encouraged are submissions that pull from diverse theoretical perspectives including but not limited to Marxism, feminism, critical race theory, affect, labor economics, organizational behavior, and event management.</p>
<p><b>Sport, Sex(uality) and the City</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Caroline Fusco <a href="mailto:c.fusco@utoronto.ca">c.fusco@utoronto.ca</a></p>	<p>The myriad of practices, politics and histories that surround and shape conceptions and experiences of gender/s and sexualities are of major interest in sport and physical cultural studies. This session invites papers that examine gendered and sexual identities in relation to space, place and land. From the sport mega-event to the everyday mundane space of a locker room, sport cityscapes can be simultaneously represented and experienced as sensuous, erotic, sexual, respectable, degenerate, and normative. In these representations and experiences, however, there is always already an omission, a misrecognition and denial of the land on which these identifications are practiced, hailed, valorized or vilified. Papers in this session will pay attention to intersectionality and will interrogate how gendered and sexual sport cityscapes are mobilized in the service of nationhood, perpetuating legacies of (white settler) colonialism and middle-class, moral(ized) respectability.</p>

<p><b>Sport, Society, and Technology</b></p> <p><b>SESSION ORGANIZER(S)</b> Jennifer Sterling <a href="mailto:jennifer-sterling@uiowa.edu">jennifer-sterling@uiowa.edu</a></p>	<p>This session invites papers that are broadly concerned with issues related to the cultural and sociological study of science, technology, and sport. Potential topics include, but are not limited to: sport technologies and technologies of the active body; issues related to medicine, risk, and sport; doping, drugs, bioethics, and the active body; (dis)ability, gender, race, class, and sexuality, technology and sport; sporting labs and scientific practices; representations of science and sport; sport 2.0 (e.g. digital interactions); and, sustainability and sport. While open to a range of perspectives, we are especially interested in papers that explore science, technology, and sport intersections through science and technology studies or digital humanities approaches. Finally, in-line with the conference's focus on creativity and science and technology studies' and the digital humanities' support of 'making and doing', submissions highlighting innovative practices for producing and expressing research are especially welcome.</p>
<p><b>Sporting Geographies</b></p> <p><b>SESSION ORGANIZER(S)</b> Ali Greey <a href="mailto:alison.greey@mail.utoronto.ca">alison.greey@mail.utoronto.ca</a></p>	<p>In her work <i>Demonic Grounds</i> (2006), critical-race and feminist theorist Kathryn McKittrick argues that musical expressions are in fact deeply geographic forms of knowledge which upend traditional academic hierarchies (p. 139). With this in mind, this session provides a space for scholarship that may engage with/draw on a musical lens to critically reflect on geographies of sport and physical culture. In what ways do spaces set the tone for different bodies to move through, interact in, and occupy the sporting arena? How might musicality speak to or provide a vantage point from which to consider disruptive or reorienting strategies to transform these spaces? Papers should seek to examine how these geographies/places/spaces of sport are not simply neutral structures or landscapes but are embedded within greater projects which work to maintain/reorient/challenge exclusions and inclusions within sport.</p>
<p><b>Strange Fruit: Sportswomen of Color and Activism</b></p> <p><b>SESSION ORGANIZER(S)</b> Akilah Carter-Francique <a href="mailto:arfrancique@pvamu.edu">arfrancique@pvamu.edu</a></p>	<p>In 1939, Billie Holiday first performed "Strange Fruit," a musical cry on the lynching of Black bodies and racial injustice in the southern United States. Holiday often used her platform to illuminate social injustices. Similarly, sportswomen like Althea Gibson, Wilma Rudolph, and Wyomia Tyus, influenced and supported by rhythm and blues singers like Holiday, used their platforms to raise awareness of injustice and inequality. Contemporarily, sportswomen of color often collaborate with musicians to illuminate social injustices; however, their efforts are either overlooked, silenced, or disproportionately amplified with negative consequences. For example, the Women's National Basketball Association's (WNBA) Minnesota Lynx who protested the shooting of Blacks and supported Black Lives Matter, efforts were deemed disruptive to the game which nearly resulted in association fines until fans exclaimed in outrage. Papers in this session will explore the experiential benefits and challenges; triumphs and failures; and bridges and barriers in illuminating social justice issues as Sportswomen of Color.</p>
<p><b>Teaching the Sociology of Sport: Ideas, Issues and Innovations</b></p> <p><b>SESSION ORGANIZER(S)</b> Linda Henderson <a href="mailto:linda.henderson@stmu.ca">linda.henderson@stmu.ca</a></p>	<p>The scholarship of teaching and learning is an important part of any academic conference. This session invites participants to share their practical strategies and/or concerns for effective teaching and learning in the sociology of sport. In keeping with the conference theme, we hope that at least some of the presentations will focus on how music can be incorporated into pedagogical strategies.</p>
<p><b>The Miseducation of Us: Exploring Relationships, Challenges, &amp; Identity</b></p> <p><b>SESSION ORGANIZER(S)</b> Dr. Jasmine M. Hamilton <a href="mailto:jmhamilton@pvamu.edu">jmhamilton@pvamu.edu</a></p>	<p>Twenty years ago, <i>The Miseducation of Lauryn Hill</i> was released on August 25, 1998. The LP was strategically named after Carter G. Woodson's provoking novel, <i>The Miseducation of the Negro</i>, which expressed the cultural and educational injustices of African-Americans in the U.S. With song titles such as "Lost Ones," "Ex-Factor," and "Everything is Everything," Lauryn Hill's debut solo album captured the essence of relationships, struggles and the search for identity as a woman of color. Likewise, within sports and athletics, many women of color find themselves navigating the same: relationships (e.g. personal, coach interactions, colleagues, etc.), challenges (e.g. body image, family, opportunities, education, etc.), and discovering their identity (e.g. race, gender, athlete, etc.). Thus, using the album as a soundtrack, this session will focus on the issues surrounding women of color in sport and athletic environments regarding the navigation of relationships, management of challenges, and intersectionality of identity.</p>
<p><b>The Sound of Difference in Outdoor Culture</b></p> <p><b>SESSION ORGANIZER(S)</b> Courtney Szto <a href="mailto:cszto@sfu.ca">cszto@sfu.ca</a></p>	<p>Outdoor culture has a dubious history as an exclusively upper class, white, male, able-bodied domain. From the racist history of national parks to sexual assault to body shaming, the outdoors offers us a multitude of soundtracks that are rarely recognized as part of outdoor culture. This session seeks to explore the soundtracks that accompany marginalized experiences in nature. "Soundtracks" could be interpreted as inner dialogue, experiential interactions, or any other interpretation of how difference is marked acoustically, sonically, or linguistically in the outdoors.</p>

<p><b>The Surge of Affect in Sport Studies</b></p> <p><b>SESSION ORGANIZER(S)</b> Adam Ali <a href="mailto:ali.adam@queensu.ca">ali.adam@queensu.ca</a></p>	<p>This session focuses on the contribution of affect theory to critical sport studies. Affect provides an opportunity for exploring visceral bodily sensations, triggers, surges, and their qualification as feelings and emotions, in the realm of sport and physical activity. Although affect theory has had a significant impact on many fields across the social sciences and humanities, it has not been given sustained attention in sport studies. This lack of attention is surprising given the feelings and emotions that are expressed in sport: through the aesthetics of athlete resilience, the subjective experience of pain, the vigor of sport violence, the passion of team fandom, the ability of sport to invoke feelings of pride and belonging, and the influence of music in sporting arenas. Papers in this session are encouraged to address how social inequities of race, gender, and sexuality are concretized, contested, and resisted through the relationship between sport and affect.</p>
<p><b>Transforming Sport By Policy, and Athletes</b></p> <p><b>SESSION ORGANIZER(S)</b> Brenda Riemer <a href="mailto:briemer@emich.edu">briemer@emich.edu</a></p>	<p>Jazz expresses different emotions, and jazz musicians over the years have let their music tell stories of oppression, freedom, and every emotion possible. Jazz brought in the rhythms of Africa, long before racial integration in the United States. Similar to the many forms of jazz, individuals who identify as transgender do not fit one definition, which makes it difficult to create inclusive policies within sport and recreation. The purpose of this session is to highlight current work that focuses on transgender policy in sport and recreation; and how transgender athletes are the leading advocates for the policy change.</p>
<p><b>Using Music to Inspire Sport Performance</b></p> <p><b>SESSION ORGANIZER(S)</b> Linda Henderson <a href="mailto:linda.henderson@stmu.ca">linda.henderson@stmu.ca</a></p>	<p>There are many ways that music (of various kinds) has been used as a tool to inspire sport performance. This session welcomes papers that report, analyze and/or provide sociological commentary on this interesting phenomenon. Topics could include music used during athletic training, various types of pre-competition “warm-up” music, and/or music played or utilized during and after competitions.</p>
<p><b>¿Y nosotros que? Latin American Culture, Identity and Sports</b></p> <p><b>SESSION ORGANIZER(S)</b> A. Jaime Morales, Jr. <a href="mailto:amorale9@vols.utk.edu">amorale9@vols.utk.edu</a></p>	<p>Much of the research on race and ethnicity within the sports studies field has been fixated on the black and white racial binary. In this session, partially entitled ¿Y Nosotros Que? (What about us?), the spotlight is shifted to draw attention to the experiences, challenges and issues of the Latinx diaspora represented in both American and International sporting cultures. Music and Sport are but two cultural phenomena within Latin American culture which historically have been used to challenge the political, economic, and social landscapes facing Latinx communities.</p>
<p><b>OPEN TRADITIONAL PAPER SESSION</b></p> <p><b>SESSION ORGANIZER(S)</b> Akilah Carter-Francique, <a href="mailto:arfrancique@pvamu.edu">arfrancique@pvamu.edu</a></p>	<p><i>For authors who do not see their paper fitting in with one of the listed organized sessions, please select this option to submit to an “open” traditional paper presentation session. Authors submitting to an “open” session are asked to indicate if they are willing to serve as an organizer and/or moderator of a session with their submission.</i></p>

**Roundtable**

<p><b>ROUNDTABLES</b></p> <p><b>Session Name</b></p>	<p><b>Session Description</b></p>
<p><b>Pracademic Teaching: Giving life to Sport Sociology theory!</b></p> <p><b>SESSION ORGANIZER(S)</b> Gary Sailes <a href="mailto:gsailes@indiana.edu">gsailes@indiana.edu</a></p>	<p>This Panel/Roundtable session will focus on "outside the box" assignments, projects and innovative ideas participants utilize in their classes to bring practical and meaningful understanding to Sport Sociology theory. Examples of contributing content would be role playing, trips, visits, films, discussion points, research presentations, guest speakers, group projects and other unique innovations which may or may not align itself with traditional teaching methodologies. Participants are encouraged to actively engage in the discussion and to share their best teaching ideas with the group.</p>
<p><b>Revisiting Bread and Circuses in America</b></p> <p><b>SESSION ORGANIZER(S)</b> Kyle Kusz <a href="mailto:kkusz@uri.edu">kkusz@uri.edu</a></p>	<p>As his numerous former students-turned NASSS members will attest, Dr. Stephen Mosher has long used music to teach undergraduates how history, culture, and politics inform sport and popular culture. At the 1992 NASSS conference Mosher debuted a visual and aural commentary, Bread and Circuses in America, that intermixed Nike commercials and ESPN Sportscenter coverage with powerful songs like The Beatles' "Instant Karma," to implicate sport as a complicit force in the revolt and reaction to the 1992 LA uprisings. Mosher hoped the video would compel audiences to confront the ways in which state violence against black bodies and white refusals of this reality are a recurring feature of American social/sporting life. In this present moment of burgeoning progressive movements and Trumpian white backlash, Dr. Mosher will re-screen Bread and Circuses in America and use it to initiate a conversation amongst panelists and attendees about the social continuities and differences between 1993 and today.</p>
<p><b>Social Justice Teaching with Open Educational Resources (OER)</b></p> <p><b>SESSION ORGANIZER(S)</b> Maura Rosenthal <a href="mailto:mrosenthal@bridgew.edu">mrosenthal@bridgew.edu</a></p>	<p>Akom (2009) and Petchauer (2011) argue that hip hop pedagogy can be used as a social justice teaching practice in university classrooms. Engaging students using their 'feels' in kinetic consumption of hip hop is similar to affective pedagogy described by Hickey-Moody (2016). In affective pedagogy, students are changed through their interaction with and remixing of music, movement, arts, and writing. Currently, I am co-creating open source lessons and teaching materials, some using music video and visual arts, based on the Shape Your Life non-contact boxing program, Toronto, ON. I am in the beginning stages of writing an open source text book that will include Social Justice lessons for Sport Sociology and Kinesiology courses and am looking for collaborators who might like to be involved in this project. In this round table session, I invite participants to share lessons or ideas about teaching Social Justice using music and visual arts, and their experiences using Open Educational Resources (OER). Perhaps together we can create a #SocialJusticeSyllabus for the NASSS community</p>
<p><b>Yo! Bum Rush The Show</b></p> <p><b>SESSION ORGANIZER(S)</b> F. Michelle Richardson <a href="mailto:Dr.FMRichardson@gmail.com">Dr.FMRichardson@gmail.com</a></p>	<p>This roundtable session seeks to introduce the many ways that sports, music, media, and culture collide. Femininity, masculinity, gender, and family are an ever-present conversation in sports as the roles of women and men have expanded, changed, and evolved.</p>

